

OTHER OCCUPATIONS IN MOVIES, BROADCASTING AND PERFORMING ARTS

NOC 52119: OTHER TECHNICAL AND COORDINATING OCCUPATIONS IN MOTION PICTURES, BROADCASTING AND THE PERFORMING ARTS

Coordinate and perform specific activities for movie, television, radio, theatre and other live or recorded productions.



3-YEAR OUTLOOK

Undetermined

3-YEAR JOB OPENINGS

27

MEDIAN HOURLY WAGE

$33.59

$23.23 LOW

$49.89 HIGH

TYPICALLY REQUIRED

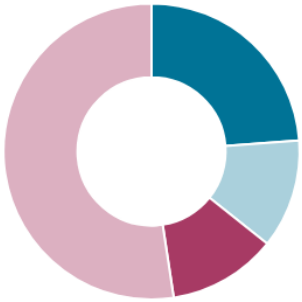
College or apprenticeship

EMPLOYED

245

AVERAGE SALARY

$74,000



EMPLOYMENT BY INDUSTRY

23.8%	Health care and social assistance
11.9%	Professional, scientific and technical services
11.9%	Public administration
52.4%	All Other Industries

EMPLOYMENT BY AGE

Suppressed	15-24
Suppressed	25-34
Suppressed	35-44
Suppressed	45-54
Suppressed	55-64
Suppressed	65+

ALSO KNOWN AS

- Costumier
- Gaffer
- Key Grip
- Lighting Technician
- Make-Up Artist - Motion Pictures, Broadcasting And Performing Arts
- Program Coordinator - Broadcasting

MAIN DUTIES:

This group performs some or all of the following duties:

- Coordinate the work of camera operators and other technical staff, and cue announcers, actors and performers during news broadcasts and television program tapings.
- Supervise grips, gaffers and stagehands who rig, place, move and dismantle lights, sets, backdrops, scenery and other stage equipment.
- Set up, operate and make repairs to lights and other electrical equipment in studios and on sets and stages.
- Design and coordinate special effects such as fires, explosions and crashes.

