



OTHER OCCUPATIONS IN MOVIES, BROADCASTING AND PERFORMING ARTS

NOC 52119: OTHER TECHNICAL AND COORDINATING OCCUPATIONS IN MOTION PICTURES, BROADCASTING AND THE PERFORMING ARTS

Coordinate and perform specific activities for movie, television, radio, theatre and other live or recorded productions.



3-YEAR OUTLOOK



Undetermined

3-YEAR JOB OPENINGS

20

MEDIAN HOURLY WAGE

\$31.91

\$22.57 \$48.27
LOW HIGH

TYPICALLY REQUIRED



College or apprenticeship

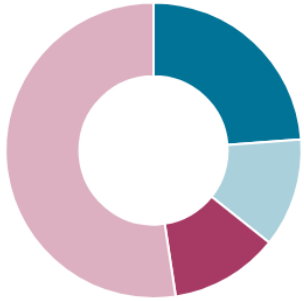
EMPLOYED

244

AVERAGE SALARY

\$74,000

The information presented is based on data for New Brunswick. To learn more about the data provided, visit www.nbjobs.ca/occupations.



EMPLOYMENT BY INDUSTRY

23.8%	Health care and social assistance
11.9%	Professional, scientific and technical services
11.9%	Public administration
52.4%	All Other Industries

EMPLOYMENT BY AGE

0.0%	15-24
0.0%	25-34
0.0%	35-44
0.0%	45-54
0.0%	55-64
0.0%	65+

ALSO KNOWN AS

- Costumier
- Lighting Technician
- Gaffer
- Make-Up Artist - Motion Pictures, Broadcasting And Performing Arts
- Key Grip
- Program Coordinator - Broadcasting

MAIN DUTIES:

This group performs some or all of the following duties:

- Coordinate the work of camera operators and other technical staff, and cue announcers, actors and performers during news broadcasts and television program tapings.
- Supervise grips, gaffers and stagehands who rig, place, move and dismantle lights, sets, backdrops, scenery and other stage equipment.
- Set up, operate and make repairs to lights and other electrical equipment in studios and on sets and stages.
- Design and coordinate special effects such as fires, explosions and crashes.

