

AUDIO AND VIDEO RECORDING TECHNICIANS

NOC 52113

Operate equipment to record, mix and edit sound, music and videotape, for motion pictures, television and radio programs, videos, recordings and live events.



3-YEAR OUTLOOK



Undetermined

3-YEAR JOB OPENINGS

24

MEDIAN HOURLY WAGE

N/A

TYPICALLY REQUIRED



College or apprenticeship

EMPLOYED

252

AVERAGE SALARY

$63,000



EMPLOYMENT BY INDUSTRY

44.7%	Information and cultural industries
10.6%	Construction
6.4%	Arts, entertainment and recreation
38.3%	All Other Industries



EMPLOYMENT BY AGE

Suppressed	15-24
23.9%	25-34
34.8%	35-44
23.9%	45-54
17.4%	55-64
Suppressed	65+

ALSO KNOWN AS

- Audiovisual (AV) Technician
- Multimedia Sound Technician
- Postproduction Technician
- Recording Engineer
- Recording Studio Technician
- Sound Effects Editor

MAIN DUTIES:

This group performs some or all of the following duties:

- Set up, prepare, operate and adjust audio, recording, editing and reproducing equipment to record, edit and reproduce sound input or feed of pre-recorded material from tapes, records, compact discs, digital audio devices, and input from live microphones, satellites or microwave trucks for films, videos, radio and television programs and recordings
- Prepare and operate videotape recording and playback equipment to record videos, television programs, concerts and live events, and to edit video tape after production.

