



# CONSERVATORS AND CURATORS

NOC 51101

Restore and conserve artifacts belonging to museums, galleries and private owners; recommend the acquisition of museum artifacts and gallery works of art and research their artistic history.



## 3-YEAR OUTLOOK



*Undetermined*

## 3-YEAR JOB OPENINGS

**5**

## MEDIAN HOURLY WAGE

**N/A**

## TYPICALLY REQUIRED



University

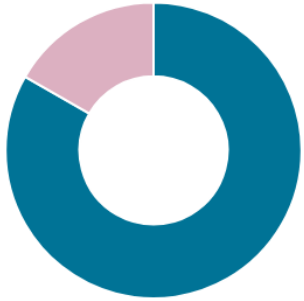
## EMPLOYED

**32**

## AVERAGE SALARY

**\$80,000**

The information presented is based on data for New Brunswick. To learn more about the data provided, visit [www.nbjobs.ca/occupations](http://www.nbjobs.ca/occupations).



## EMPLOYMENT BY INDUSTRY

<b>83.3%</b>	Arts, entertainment and recreation
<b>N/A</b>	N/A
<b>N/A</b>	N/A
<b>16.7%</b>	All Other Industries

## EMPLOYMENT BY AGE

<b>0.0%</b>	15-24
<b>0.0%</b>	25-34
<b>0.0%</b>	35-44
<b>0.0%</b>	45-54
<b>0.0%</b>	55-64
<b>0.0%</b>	65+

## ALSO KNOWN AS

- Art Gallery Conservator
- Art Objects Conservator
- Conservator - Museum
- Curator
- Historical Artifact Conservator
- Natural History Museum Curator

## MAIN DUTIES:

This group performs some or all of the following duties:

- Examine artifacts, determine their condition, suggest methods for treating them and recommend preventive conservation techniques to their owners
- Restore and conserve paintings, photographs, books, papers, sculptures, furniture, pottery or other museum and art gallery artifacts as per particular field of specialization
- Provide advice on display and storage of museum and gallery artifacts to ensure proper maintenance and preservation
- Explore new conservation and restoration techniques
- Provide consultation to museums, art galleries or private individuals.

