

MANAGERS - PUBLISHING, PERFORMING ARTS AND RELATED

NOC 50011: MANAGERS - PUBLISHING, MOTION PICTURES, BROADCASTING AND PERFORMING ARTS

Manage and evaluate operations within publishing firms, film, theatre and record production companies and broadcasting facilities.



3-YEAR OUTLOOK



Undetermined

3-YEAR JOB OPENINGS

10

MEDIAN HOURLY WAGE

$38.17

$22.84 LOW

$79.52 HIGH

TYPICALLY REQUIRED



University

EMPLOYED

58

AVERAGE SALARY

$90,000



EMPLOYMENT BY INDUSTRY

61.5%	Information and cultural industries
Suppressed	Suppressed
Suppressed	Suppressed
38.5%	All Other Industries

EMPLOYMENT BY AGE

Suppressed	15-24
Suppressed	25-34
Suppressed	35-44
Suppressed	45-54
Suppressed	55-64
Suppressed	65+

ALSO KNOWN AS

- Ballet Company Director
- Book Publishing Manager
- Broadcasting Manager
- Broadcasting Station Manager
- Copyright Manager - Publishing
- Dance Company Director

MAIN DUTIES:

This group performs some or all of the following duties:

- Establish procedures and implement policies in newspaper and publishing firms, in film, theatre, record and video production companies, and in radio and television stations
- Plan and maintain production schedules for publications, films, broadcasts, and theatre, record and video productions
- Prepare and control budgets
- Hire and supervise staff
- Consult with government regulatory agencies to evaluate and review programs and policies, and to ensure conformance with regulations.

